

Nobutaka Yoshizawa — Koto and 17strings bass koto

Born 1982 in Tochigi pref. Began koto at the age of seven studied with Fumiko Waku.
2001-05 studied at Tokai university art department musicology course and 2005-07 studied at Tokai university graduate school Acoustic art course: koto music with Chieko Fukunaga.

2014 held “Nobutaka Yoshizawa koto recital -UNITE-” (Organized by Utunomiya Arts and Culture Foundation), and released CD 「KOTO Nobutaka Yoshizawa」 (ENRU-001).

2013 took Koto lecture for Gérard Pesson of Composition class, Conservatoire de Paris (CNSMDP).

2012 held “Planet and KOTO” koto concert with Planetarium machine in Tochigi pref. performed Ryohei Hirose’s Metamorphosis of the “MIDARE” for seventeen strings bass koto at 90th anniversary concert of seventeen strings bass koto in Tokyo.

2011, awarded Utsunomiya *Esuperu* prize, took Japanese music tour in Minneapolis (US), held “KOTO Nobutaka Yoshizawa” 34th Huddersfield Contemporary Music Festival 「hcmf// shorts」 (UK).

2010, appeared on 「MATSURI 2010 GAZIANTEP」 (Republic of Turkey)

2009, awarded Utsunomiya citizen prize in Utsunomiya city, and performed “*Three elegies for Koto*” (composed by Tokuhide Niimi) be broadcasted art quintessence TV program “This shining young performers” in Japan National TV – NHK, and appeared “Salome” (sponsored by TV Asahi Broadcasting, original: Oscar Wilde, direction: Katsuhide Suzuki) and held “ Nobutaka Yoshizawa Koto recital – take a new turn ” in Tokyo.

2008, took *Kenjyun* award (1st prize) at The *Kenjyun* commemorative whole country koto music competition.

2007, held “Nobutaka Yoshizawa koto recital” in Tokyo.

2006, adopted rising artist training institution by Agency for Cultural Affairs: koto and 17 strings koto studied with Teiko Kikuchi, Kazue Sawai and Chieko Fukunaga, *JIUTA Sangen* studied with Miho Ashigaki, analyse studied with Takehito Shimazu.

2005, appeared on new talent concert (sponsored by Yomiuri newspaper) in Tokyo, and international conference, lecture concert of Asian traditional music with Korea, china, Thailand, Vietnam, India etc, Asian countries musicians in Seoul-Korea.

2004, took 2nd prize The *Nagatani kenngyo* commemorative whole country Japanese music competition, and 2nd prize Tokyo-Japanese music competition.